

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.61

LIBRARY  
RECORDED  
MAY 14 1947  
Agriculture

# STONE'S

## Bearded Iris



Price List

1947

Walter C. Stone  
Camden, New York

Grown in Severe Climate of Northern New York

## Please Read Before Ordering

**EARLY ORDERS** are suggested in order to avoid disappointment, in case some varieties are sold out.

**SUBSTITUTIONS** will not be made without the explicit consent of the customer. In case a variety is out of stock the cost will be refunded promptly.

**SHIPMENT** cannot be made in any case until the last week in June, but better results are obtained here by delaying digging until nearly the middle of July. Rhizomes will be dug until the ground freezes, but plantings in the North made after September usually require protection against frost-heaving.

**STOCK** shipped is all of blooming size. Please note that some varieties naturally make small rhizomes, and that stock shipped in early summer will be smaller than that shipped later.

**GUARANTEE** is made that stock shipped is healthy, free from pests and true to name. Any error in filling orders will be rectified, and any stock which fails to arrive in good shape will be replaced if notice is sent at once. The right to refund at our option is reserved.

**TRANSPORTATION** of all irises is by parcel post prepaid to any point in the United States.

**TERMS** are cash. No C. O. D. orders can be accepted. Because we pay transportation charges no orders for less than \$2 can be accepted.

**FALL BLOOMING IRISES** (varieties which bloom in spring and again in fall) are not reliable performers in the North. We list several varieties but do not recommend them for severe climates.

### Abbreviations

S.--standards, or three upper petals of blossom.

F.—falls, or three lower petals of blossom.

A. I. S.—American Iris Society.

H. M.—honorable mention.

A. M.—award of merit.





# General List of Tall Bearded Iris

**ALINE** (Stern, '33)—Pure medium blue with enamel lustre. Large, beautifully formed flowers on tall stems. **\$.25**

**ALTA CALIFORNIA** (Mohr-Mitchell, '31)—S. clear yellow, F. deep yellow, faintly bronzed. Tallest of the yellows, with large flowers. The first important yellow, and very popular. Midseason. H. M., A. I. S., 1936. **\$.25**

**AMENTI** (H. Sass, '36)—S. grayish vinaceous, F. light mauve. Could be described as a blend of old rose and lilac. Large flowers on well branched stalks. **\$.25**

**AMIGO** (Williamson, '34)—Rich, stunning iris in shades of lavender and blue. S. light lavender blue, F. deep pansy purple. Large blooms of heavy substance and good form. Medium height. A. M., A. I. S., 1938. **\$1.00**

**ANGELUS** (Egelberg, '37)—Silvery light mauve-pink blend, of huge size and extra heavy substance, resembling in form Depute Nomblot, one of its parents, A. M., A. I. S., 1939. **\$.60**

**ARABIAN PRINCE** (Simpson, '32)—Bright purple-red of glowing intensity. **\$.25**

**ARCTIC** (Kleinsorge, '40)—Huge white and gold flower of perfect form. Ruffled, closed standards. Broad white falls; yellow at center of flower. Among the tall ones. H. M., A. I. S., 1941; A. M., 1942. **\$1.00**

**AUBANEL** (Cayeux, '35)—Fine shrimp-pink with yellow center. One of the most beautiful from this French hybridizer. Blooms large and well formed. Grows well here. **\$1.00**

**AUTUMN FROST** (Schreiner, '34)—Pure white, with golden haft and beard. Large flowered. A fall bloomer. **\$.30**

**AUTUMN KING** (H. P. Sass, '24)—Blue purple. Medium height. A fall bloomer. **\$.25**

**AUTUMN QUEEN** (H. P. Sass, '26)—White. Medium height. A fall bloomer. **\$.25**

**AVONDALE** (H. P. Sass, '34)—Rich strawberry red tinged violet and copper, with vivid orange beard. Flowers of good size on well branched stems. Unusual garden value and a good grower. **\$.35**

**AZTEC GLORY** (Horton, '41)—Self-glowing copper blend, combining harmony of blend class with the richness of the reds and coppers. An unusual iris. **\$2.50**

**BALDWIN** (H. P. Sass, '27)—Large manganese-violet self. Tall. Mid-season. **\$.25**

**BALLET GIRL** (H. Sass, '35)—Airy light pink, of grace and delicacy. S. ruffled and frilled, F. semi-flaring. **\$.25**

**BEOTIE** (Cayeux, '32)—Metallic elephant gray faintly blended French blue. Blooms large and well formed. Very unusual color. **\$.25**

**BERKELEY BRONZE** (Salbach, '36)—S. copper bronze, F. deep mahogany. Taller than Grace Sturtevant with better form and improved texture. Flowers medium size. Free bloomer. **\$.25**

**BEVERLY** (Lapham, '39)—One of the new Lapham pinks, decidedly pink in tone, especially suitable for garden effect, as it increases rapidly and blooms heavily. Good-sized well shaped flowers have edge of golden brown. **\$1.00**

**BLACK WINGS** (Kirk, '30)—One of the good dark ones. S. dark violet, F. much darker, almost black. Fine form and good grower. Medium height. Runner-up, Dykes Medal, 1935. **\$.30**

**BLENDED BEAUTY** (Weed, '39)—Large flowers on medium tall stalks. Golden brown standards, falls golden veined red. **\$.25**

**BLUE CLOUD** (Horton, '41)—Massive dark red-purple introduced by Mrs. Horton in 1941, which shows much promise. Flowers are very large. **\$3.00**

**BLUE DIAMOND** (Nicholls, '38)—A delicate blue as fresh as the sky after a summer shower. Light, but definitely blue, silvery and sparkling, and does not fade. S. domed, F. flare widely. Good substance, large and well branched. Slightly tender. **\$1.00**

**BLUE MONARCH** (J. Sass, '33)—Light blue-violet self. Tall. Large blooms on well branched stalks. Does well everywhere. H. M., A. I. S., 1935. Our stock short. **\$0.30**

**BLUE SHIMMER** (J. Sass, '42) —Clean, sparkling white with all-over pattern of clear blue stippling. Flowers very large and full. An outstanding iris and perhaps the best of the plicatas. H. M., A. I. S., 1942; A. M., 1944. **\$7.50**

**BRUNHILDE** (Salbach, '34)—Intense deep violet blue, with blue beard. Unusually large blooms, occasionally as many as twenty to a stalk, on tall stems. Flowers have smooth finish. One of the best. Mid-season. A. M., A. I. S., 1937. Supply limited. **\$5.00**

**BRUNO** (Bliss, '22)—S. fawn tinted lavender, F. velvety red-purple. Medium height. **\$2.25**

**BURNING BRONZE** (Ayres, '34)—Dark, metallic red, suffused bronze. A brilliant flower that once was called the finest red. Large blooms. Tall H. M., A. I. S., 1933; A. M., 1936. **\$2.25**

**BUTO** (H. P. Sass, '26)—S. royal purple, F. dark violet. A large-flowered, free-blooming iris. Medium height. **\$2.25**

**BUTTERCUP LANE** (Hall, '39) —Heavily ruffled, crisp, light yellow. Flowers of excellent form and fair size on stems of medium height. Substance extra heavy. H. M., A. I. S., 1940. **\$1.00**

**CALIFORNIA GOLD** (Mohr-Mitchell, '33)—Deepest in color of the large-flowered yellows. The blooms, of excellent form, do not fade, and the branching of the stems, of medium height, is good. Runner-up for the W. R. Dykes Memorial Medal of the American Iris Society in 1937. **\$3.35**

**CHALLENGER** (Sass, '29)—S. dark purple, F. blackish violet, with white beard. Large, and still one of the best of the intermediates. Medium height. H. M., 1933. **\$2.25**

**CHANTILLY** (Hall, '45)—Large, ruffled orchid pink. Edges of standards and falls so heavily frilled they give appearance of lace edges of lighter shade. No other variety frilled in this manner. Strong, well branched stems. Hardy, free bloomer. H. M., A. I. S., 1945. **\$12.00**

**CHARLOTTE MILLET** (Cayeux, '37) —One of the finest recent French introductions. Well rounded, rich reddish-lilac, with touches of pale blue and deep brown. Petals broad and F. semi-flaring. A late bloomer. **\$1.00**

**CHEERIO** (Ayres, '34)—Fine red-toned variety. Standards red, flushed old gold; falls deeper in color. Bright and rich. Large flowers, tall stalks, good growing habits. H. M., A. I. S., 1936; A. M., 1938. **\$3.35**

**CHIEF SIDAR** (Gage, '38)—Somewhat similar to Dauntless, but more rosy than red. Heavy substance, excellent form and vigorous growth. Yellow beard. Fine garden value. **\$3.35**

**CHINA MAID** (Milliken, '36)—Outstanding new pink, with subtle blend of golden bronze and soft lilac. Large, well shaped flowers, smooth texture, and tall, graceful stems. H. M., 1938; A. M., 1939. **\$1.00**

**CITY OF LINCOLN** (H. P. Sass, '37) —The variegata by which others are judged. Standards rich yellow, falls bright chestnut red, edged yellow. A. M., A. I. S., 1939. **\$1.00**

**CLARA NOYES** (H. P. Sass, '30)—Bright blend of yellow, orange and apricot, with F. veined red. Very distinctive. Medium size and height. A. M., 1932. **\$2.25**

**CLARIBEL** (J. Sass, '36) —Popular white-ground plicata. Large flowers with blue markings. Vigorous and hardy. H. M., A. I. S., 1936. **\$3.35**

**COPPER CASCADE** (Kleinsorge, '38) —Soft, rich copper tones with undertone of gold. S. and F. about same color. Big blooms, heavy substance, flaring falls. Vigorous. **\$1.00**



**COPPER LUSTRE** (Kirkland, '34)—This striking blend of copper, gold and pink-tan was a sensation when it was introduced by Dr. Kirkland in 1934. Awarded W. R. Dykes Memorial Medal by American Iris Society, 1938. H. M., 1935; A. M., 1937. **\$.50**

**COPPER ROSE** (P. Cook, '41)—Smooth blend of old rose, tan and copper, with golden glow at center of flower. Standards and falls large, broad and well formed. H. M., A. I. S., 1942; A. M., 1943. **\$3.50**

**CORALIE** (Ayres, '32)—Pink and red blend, with raspberry effect. Bright golden beard. Dykes Medal, A. I. S., 1933; H. M., A. I. S., 1932. **\$.25**

**CREOLE BELLE** (Nicholls, '34)—Satiny bishop's purple self, with brown beard. Fragrant. H. M., A. I. S., 1936. **\$.25**

**CRIMSON TIDE** (Nicholls, '39)—Large deep crimson red. Falls deeper shade of very velvety red. Orange beard. Lovely, well balanced flower on tall stems. **\$1.50**

**CROWN OF GOLD** (Hall, '40)—Fine deep yellow self, introduced by David Hall in 1940. Plenty of large flowers and a good grower. Excellent for garden display. **\$1.50**

**CRYSTAL BEAUTY** (J. Sass, '35)—A new clean white, with pale gold beard. Large flowers of fine substance, and a fast grower. H. M., A. I. S., 1936. **\$.25**

**DAMERINE** (Gage, '39)—Dark, rich red self from Massachusetts. Wide, domed standards; broad, velvety, semi-flaring falls. Strong substance. Bronze medal Iris Show N. Y. World's Fair 1940. **\$1.00**

**DARK KNIGHT** (Salbach, '34)—Dark mahogany red, varying with light from almost inky black to ruby red. Large blooms have smooth finish. Tall. H. M., A. I. S., 1936. **\$.35**

**DAUNTLESS** (Connell, '29)—Fine red self that is still hard to beat. Does well everywhere. Dykes Medal, A. I. S., 1929. **\$.35**

**DAYBREAK** (Kleinsorge, '41)—Very large golden pink, with slight copper undertone. Well shaped ruffled flowers have closed standards, semi-flaring falls. Stalks strong, well branched. H. M., A. I. S., 1942; A. M., 1943. **\$5.00**

**DAY'S FAREWELL** (Milliken, '40)—Large standards are uniform rose-lavender. Long, hanging falls deeper rose-lavender overlaid brown at center. Medium tall. **\$.75**

**DEEP VELVET** (Salbach, '39)—Very large, rich, deep red violet. One of the richest and best dark irises. Self, with perfectly formed blossoms. Brownish suffusion at haft. H. M., 1941; A. M., 1942. **\$2.00**

**DEPUTE NOMBLOT** (Cayeux, '29)—S. copper-red flushed gold bronze; F. rich, dark claret-crimson. Large flowers. One of the iris classics. French Dykes Medal, 1930. A. M., A. I. S., 1936. Tall. Large. **\$.25**

**DIRECTEUR PINELLE** (Cayeux, '32)—Deep bronze-purple. Bronze-yellow suffusion at heart and golden beard. Very large and vigorous. **\$.40**

**DOG ROSE** (Insole, '30)—Bright lavender pink, a shade deeper than Pink Satin. Tall, prolific bloomer. **\$.25**

**DORE** (J. Sass, '35)—S. light yellow, F. creamy white. Nothing else quite like this color combination. Large flowers. Medium height. **\$.40**

**E. B. WILLIAMSON** (Cook, '37)—Glowing coppery red of medium shade. Nearly a self and very rich and bright. Lustrous, silky texture. Form good and stems well branched. Increases rapidly. A. M., A. I. S., 1939. Roman Gold Medal 1938. **\$.50**

**EDWARD LAPHAM** (Lapham, '42)—True crimson self, nearest to real red of any iris, except possibly some not so well finished or not selfs. Brown overlay on haft. H. M., A. I. S., 1940. **\$7.50**

**ELEANOR BLUE** (Salbach, '33)—Soft campanula blue, with deeper blue in center of F. Brown haft, yellow beard. Free bloomer, medium height. H. M., A. I. S., 1936. **\$.35**

**ELEANOR ROOSEVELT** (Sass-McDade, '33)—Deep red-violet. Blooms with the intermediates in spring, and aside from being a distinct addition to this class, is a fall bloomer as well. A. M., A. I. S., 1937. **\$.25**

**ELMOHR** (Loomis, '42)—Rich, red-violet seedling of William Mohr. This iris, much easier to grow than its parent, has created something of a sensation. Stalks about three feet tall, excellent branching, great number of huge blooms. H. M., A. I. S., 1942; A. M., 1943; Dykes Medal, 1945. **\$2.00**

**EL TOVAR** (H. P. Sass, '33)—Rich brown-yellow and black maroon, with yellow at center. Distinctive. H. M., 1932; A. M., 1933, A. I. S. **\$2.25**

**EROS** (Mead-Riedel, '34)—Salmon-pink self, with gold throat. Vigorous and very tall. H. M., 1934; A. M., 1936, A. I. S. **\$2.25**

**ETHEL PECKHAM** (Williamson, '32)—Very bright, nearly uniform red. Plants of excellent habit. Occasional summer and fall bloomer. Medium height. Fragrant. A. M., A. I. S., 1936. **\$2.25**

**EXCLUSIVE** (Grant, '35)—Distinctive light silvery blue, close to powder blue, quite different from other blues. Blooms of perfect form. Fine growth, good habit, excellent finish. H. M., 1937; A. M., 1939. **\$6.00**

**FAIR ELAINE** (Mitchell, '38)—One of the finest yellows, approaching a yellow bicolor. S. palest primrose, approaching white, F. golden yellow, paling at the base, with bright orange beard. Well formed blooms of good size on stems of good branching. H. M., A. I. S., 1939. **\$1.00**

**FAR WEST** (Kleinsorge, '36)—Rare and lovely blend of salmon, gold, coral and light bronze. Large flowers well spaced on 40" stalks. Vigorous grower. H. M., A. I. S., 1937. **\$5.00**

**FIRECRACKER** (Hall, '43)—Glowing dark burgundy red plicata, with yellow trim. Flowers of good substance, well formed, on fairly well branched stout 32-in. stems. Hardy and a free bloomer. H. M., A. I. S., 1943. **\$7.50**

**FLAMELY** (P. Cook, '43)—Glowing red self flushed with orange red tones. Conic domed standards ochre red to terra cotta. Flaring falls garnet brown. Medium large flowers of good substance and texture on sturdy stalks. H. M., A. I. S., 1944. **\$4.00**

**FLORA CAMPBELL** (Hill, '40) —Coppery red on order of E. B. Williamson, with velvety finish. Flowers of excellent form. A native of Kansas and a good grower here. H. M., A. I. S., 1940. **\$1.50**

**FLORA ZENOR** (J. Sass, '42)—One of the most charming varieties in years—the color of a strawberry sundae. Domed standards rosolane pink. F. same with darker flush at throat. Tangerine red beard. H. M., A. I. S., 1942; A. M., 1944. **\$2.00**

**FLORENTINE** (Cayeux, '37)—Enormous, unusual white-ground plicata, entirely dotted soft blue. Very tall stalks, with good branching. **\$2.00**

**FRANK ADAMS** (Lapham, '37) —One of the half dozen most unusual and most beautiful irises in the garden. S. maize yellow touched pink, F. deep rose touched fawn. Excellent form, height and branching, exceptional substance, prolific and vigorous. A. M., A. I. S., 1940. **\$7.50**

**FRANKLIN B. MEAD** (Mead-Riedel, '36) — Large-flowered white-ground plicata. Blue stitching around S. and F. Good substance, tall stalks. **\$4.00**

**FRIEDA MOHR** (Mohr-Mitchell, '26) —S. rose pink, F. lilac pink. Huge flowers on tall stems. Nothing else like this among the pinks. Delicious fragrance. **\$3.35**

**FROST QUEEN** (H. P. Sass, '33)—White. Free flowering, vigorous. Fall bloomer. **\$2.25**

**GLORIOLE** (Gage, '33) —Ice-blue self overlaid with frosty crystals. Huge, beautifully formed flowers. A little temperamental, but good enough to get away with it. Our stock is short. Runner-up for Dykes Medal, A. I. S., 1937. **\$5.00**

**GOLDEN EAGLE** (Hall, '42)—David Hall considers this brilliant light yellow, with satiny sheen, one of his finest originations, and is the largest flower in his garden. Fast increaser; free bloomer. Form, substance good. Stems strong, well branched. Highly commended, 1941. H. M., A. I. S., 1942. **\$2.50**

**GOLDEN FLEECE** (J. Sass, '40)—Lemon-yellow flower, creamy falls edged gold. Unlike any other yellow iris. Beautifully ruffled, tall, huge in size. Noteworthy variety. H. M., A. I. S., 1940; A. M., 1942. **\$3.00**



**GOLDEN HELMET** (J. Sass, '33)—S. bright gold, ruffled; F. oxblood red. Large and brilliant. An addition to this class. Medium height. **\$.25**

**GOLDEN HIND** (Chadburn, '34)—Clear, bright buttercup yellow from England. Very floriferous and a rapid increaser. A. M., A. I. S., 1937; English Dykes Medal, 1934. **\$.40**

**GOLDEN MAJESTY** (Salbach, '38)—One of the very top yellows. Uniform deep yellow flowers are large and of thick substance. Form is excellent and the color holds. First-rate grower. H. M., A. I. S., 1939; A. M., 1940. Runner-up for Dykes Medal. **\$1.00**

**GOLDEN TREASURE** (Schreiner, '36)—Unusual deep cream with golden suffusion at center of flower. Profuse bloomer, with tall, excellently branched stems. Outstanding in garden. H. M., A. I. S., 1936; A. M., 1938. **\$.50**

**GRAND CANYON** (Kleinsorge, '41)—Deep, warm blend of copper, plum and gold. Slightly ruffled flowers of good form, very large, on well branched stems. H. M., A. I. S., 1943; A. M., 1944. Only enough for early orders. **\$2.00**

**GREAT LAKES** (Cousins, '38)—Dykes Medal, A. I. S., 1942. Regal, crisp light blue from Canada. Considered by many the best light blue yet, especially for the North and the Northeast. Still leading A. I. S. judges' symposium of "best iris". Ideally formed large blooms on very tall, widely branched stems. Beard almost white. Our stock is short. **\$1.50**

**GUDRUN** (K. Dykes, '30)—Enormous creamy white, dusted gold, and with orange beard. Long, heavily textured flowers, with spreading falls. Best white for massing. English Dykes Medal, 1931, A. M., A. I. S., 1936. **\$.35**

**HAPPY DAYS** (Mitchell, '34)—Uniform bright yellow, with undertone of orange. Blooms rank with the giants. Outstanding yellow. Tall. Early mid-season. A. M., A. I. S., 1937. **\$.35**

**ICY BLUE** (Weed, '40)—About the lightest blue self. Beautifully formed flowers on tall, well branched stalks. Orange beard. H. M., A. I. S., 1941. **\$1.00**

**IMPERIAL BLUSH** (H. P. Sass, '32)—Clear orchid pink of large size and fine quality. Free flowering. H. M., A. I. S., 1936. **\$.30**

**INDIAN CHIEF** (Ayres, '29) — S. pinkish red, F. bright velvety red. Large flowers of good form. **\$.25**

**INDIAN HILLS** (Grant, '35)—Rich, clear purple self, with large flowers on tall, well branched stems. Beard white tipped orange. A "good doer". One of the brightest purples. **\$.40**

**INNOVATION** (Hall, '45) — Rose trimmed plicata. Flowers large, of good form and substance. Stalks of medium height, strong, well branched. Vigorous grower, free bloomer, hardy. **\$7.00**

**ITASCA** (Kleinsorge, '34) — Deep, vivid amethyst, with no veining. Heavy brown beard underlaid blue. Rounded flowers on well branched stalks have silky texture. Medium height. Late. **\$.30**

**JEAN CAYEUX** (Cayeux, '31)—Soft, smooth light buff, sometimes called coffee-colored. Well formed blooms, larger than average and season is long. Well branched, tall stems. Late. French Dykes Medal, 1931. A. M., A. I. S., 1936. **\$.35**

**JOYCETTE** (J. Sass, '32) — Deep blackish red with undertone of mulberry. Extra late. Self-colored blooms of fine form on tall, sturdy stalks. H. M., A. I. S., 1932, A. M., 1936. **\$.35**

**JUNALUSKA** (Kirkland, '34)—Novel blend of red, copper and rose, with copper-red effect. Blooms excellent in size and form, and on tall stalks. A vigorous grower. H. M., 1936; A. M., 1937; runner-up for Dykes Medal, 1938, A. I. S. **\$.40**

**KALINGA** (Kleinsorge, '34)—This big cream self often opens three or four blooms at once on a stalk, with up to fifteen all told. Flowers broad, ivory textured. H. M., A. I. S., 1936. **\$.35**

**KATHERINE FAY** (Fay, '45)--David Hall, the famous iris hybridizer of Wilmette, Ill., customarily introduces only varieties of his own origination, but he liked this white of Mr. Fay's so much better than his own whites that he introduced it in 1945. Standards tall, ruffled, tightly closed. Falls semi-flaring and ruffled. Excellent substance, large, no yellow at center. Strong, well branched stalks. H. M., A. I. S., 1945. **\$10.00**

**KING JUBA** (H. P. Sass, '31)—Good, standard variegata. Gold standards, red-brown falls. Good grower. H. M., 1932. **\$.25**

**LADY NAOMI** (Fay, '41)—Tall, huge and very unusual plicata. Standards pale lavender, falls heavily lined and dotted lavender. Brownish cast near center. H. M., A. I. S., 1942. **\$3.00**

**LADY OF SHALOTT** (Schreiner, '42)—New plicata in delicate shades of pink. Standards heavily flushed rose pink, falls creamy white edged with pink dots. Large blooms, well branched stalks. Hardy. **\$4.00**

**LADY PARAMOUNT** (C. G. White, '34)—Clear primrose yellow. Large flowers, with full domed standards and broad, semi-flaring falls. Firm, silky texture. Tall. Mid-season. A. M., A. I. S., 1936. **\$.30**

**LANCASTER** (Cook, '40)—Lustrous warm old rose. Wide falls, broad haft, heavy substance. Very floriferous. Good show iris. H. M., A. I. S., 1941. **\$2.00**

**LIGHTHOUSE** (Salbach, '36)—Old rose to light rose red bicolor, with striking center of yellow making the name appropriate. Large, well rounded flowers, good substance, smooth texture. H. M., A. I. S., 1937. **\$.75**

**L. MERTON GAGE** (Lapham, '42)—Charming blend of light raspberry pink and creamy yellow. Flowers of medium size, good substance. Many blooms on well branched, sturdy stalk. H. M., A. I. S., 1942. **\$3.50**

**LOS ANGELES** (Mohr-Mitchell, '27)—Fine large white plicata. Fine form and good substance, with blooms faintly edged blue. Tall and widely branched. H. M., A. I. S., 1943; A. M., 1944, by special vote of A. I. S. board of directors. **\$.40**

**LOUVOIS** (Cayeux, '36)—Deep, rich, velvety brown, with falls darker than standards. Smooth flower with flaring standards. Choice and unusual. A. M., A. I. S., 1939. **\$1.00**

**LUCREZIA BORI** (Schreiner, '35)—Large, late-blooming, dusky, deep yellow. One of the most ruffled yellows. Good substance and branching. H. M., A. I. S., 1936. **\$.35**

**LULLABY** (Hall, '43)—Luscious pink, between apple blossom and orchid. Large flowers. Rampant grower; free bloomer. Substance and form good. Tall, strong stems. **\$5.00**

**LYNN LANGFORD** (Hall, '46)—Deep-toned orchid pink with golden yellow center. Flowers large, of good form and heavy substance. Free bloomer. Strong, medium-tall stalks. H. M., A. I. S., 1946. **\$15.00**

**MAIDEN BLUSH** (Hall, '43)—Mr. Hall, who introduced this one, says, "When asked to describe the color of this iris most people say 'Apricot', and I will let it go at that." Self with domed standards, semi-flaring falls. Heavy substance. Large flowers, well branched stem. Hardy. Floriferous. **\$3.50**

**MANDALAY** (Hall, '43) — Smooth reddish rose self much admired in the gardens of Mr. Hall. S. domed, F. flaring. Well branched, strong stem. Medium height. Free bloomer and hardy. Very late. H. M., A. I. S., 1943. **\$3.50**

**MARQUITA** (Cayeux, '31) — Ivory white, with heavy maroon veining on F. Blooms very large and well rounded. Striking and attractive. Medium height. Very late. Rhizomes small. A. M., A. I. S., 1936. **\$.50**

**MARY E. NICHOLLS** (Nicholls, '39)—Fine creamy white, with heavily gilded haft and yellow beard. The flower is so beautifully sculptured every curve seems designed by a mathematician. The very last thing in refinement of form. Satiny texture and very heavy substance. Free with exhibition stalks. A good doer here. A. M., A. I. S., 1943. **\$1.00**



**MARY GEDDES** (Shahl.-Wash., '31)—S. salmon-orange, F. Pompeiian red. Free bloomer and very vigorous. Tall. Late midseason. W. R. Dykes Memorial Medal, 1936, A. I. S. **\$ .25**

**MATA HARI** (Nicholls, '37)—Last of all to bloom here. Very dark, intense, blue-purple self of velvety texture. Perfect form, gracefully flaring falls. Large flowers of good substance. Many varieties finish blooming before this one starts. **\$1.00**

**MATULA** (H. Sass, '39)—Bright, rich blend of rose, orange, crimson and buff, giving almost a salmon effect. Large flowers of good form. H. M., A. I. S., 1939. **\$ .75**

**MAY DAY** (Hall, '39)—Luscious apricot-salmon, overlaid copper. Large flower with pointed standards. Tall, well branched stems. H. M., A. I. S., 1939. **\$ .50**

**MEHAMA** (Kleinsorge, '34)—Blend of pink and yellow, with pale blue undertone. Very large blooms. Medium height. Early. **\$ .25**

**MELANIE** (Hillson, '41)—Tall orchid pink with unusually good color depth. Flowers large, ruffled, and of good substance. Strong, well branched stalks. H. M., A. I. S., 1941. **\$2.50**

**MELDORIC** (Ayres, '31)—Rich, velvety blue-black self, with huge flowers. Not a rapid increaser, nor a free bloomer, but worth putting up with its whims. H. M., A. I. S., 1931. **\$ .25**

**MELITZA** (Nesmith, '40)—A color innovation among the pinks. S. delicate ivory pink, F. same with deeper flush around pinkish tangerine beard. Flowers medium sized. Fine branching and growth habits. **\$1.50**

**MEXICO** (Kleinsorge, '43)—Extremely large flower. Brilliant blended bicolor; S. golden buff, F. broad, velvety, of glowing red-brown, edged golden buff. Very late. H. M., A. I. S., 1944. **\$5.00**

**MIDWEST GEM** (H. Sass, '37)—Bright golden apricot, with faint cast of pink on F. Large flowers on tall stalks. H. M., A. I. S., 1937. Stock short. **\$ .75**

**MISS CALIFORNIA** (Salbach, '37)—Huge lilac pink with flowers of the form of Dauntless, one of its parents, but much larger and taller. Growth vigorous, substance and branching good. H. M., A. I. S., 1938. **\$ .60**

**MISSOURI NIGHT** (Callis, '38)—Large, dark, velvety blue with indigo finish and bright orange beard. Withstands sun and rain well. Tall, well branched. H. M., A. I. S., 1941. **\$ .75**

**MODISTE** (Hall, '38)—Pale mauve self. Very large flower with broad hafts, full rounded shape, and excellent habits. Fine branching. Very attractive pastel shade. **\$ .75**

**MOHRSON** (C. G. White, '35)—Deep violet, heavily veined darker. Huge flower, and much taller than its parent, the famous William Mohr. Foliage and rhizomes small. A little easier to grow than William Mohr. Our supply is short. Midseason. H. M., 1935; A. M., 1937, A. I. S. **\$ .75**

**MOKI** (Thole, '38)—Rich brown bronze. Its large flowers are smooth and well rounded. Good branching habit. Medium height. Early midseason. **\$ .50**

**MOONGLO** (Williamson, '35)—S. primrose yellow flushed Chinese violet, F. empire yellow overlaid Chinese violet. Orange beard. The large flowers are of fine form and heavy substance. Medium height. H. M., A. I. S., 1937. **\$ .40**

**MOROCCO ROSE** (Loomis, '37)—Very large rose-pink self, with a soft yellow glow at the center. Among the closest to real pink. Sometimes slow to start. **\$1.00**

**MOUNT WASHINGTON** (Essig, '37)—Giant white with form of Shining Waters. Flower has widely flaring falls with broad hafts. Heavy gold beard. Not reliable here in severe winters. H. M., A. I. S., 1939; A. M., 1940. **\$1.00**

**MULBERRY ROSE** (Schreiner, '41)—Radiant, imposing flower in lovely mulberry rose. A deep pink with strong garden value. Large-flowered self, tall and well branched. Very unusual. H. M., A. I. S., 1943; A. M., 1944. **\$4.00**

**NARAIN** (Shuber, '36)—Rich, marine blue with beautiful silky sheen. Good sized flowers of good form. Early bloomer. **\$ .35**



**NARANJA** (Mitchell, '35)—Big golden yellow with distinct orange effect in falls, emphasized by orange beard. Distinctive in garden. H. M., A. I. S., 1936; A. M., 1937. **\$4.00**

**NED LEFEVRE** (Lapham, '42)—Coppery salmon to coppery rose blend. An iris of warm tones. Large blooms of good substance on tall, sturdy stalks. **\$2.00**

**NIGHTFALL** (Hall, '42)—Handsome deep, bi-color. Falls velvety, rich, dark pansy purple, standards several shades lighter, making a striking color combination. Well branched stems, excellent substance and form. Floriferous. H. M., A. I. S., 1943. A. M., 1945. **\$2.50**

**NYMPH** (Sass, '27)—Empire yellow self, with gold beard. Excellent yellow intermediate. **\$2.25**

**OLA KALA** (J. Sass, '43)—This handsome deep yellow self attracted much attention when Jacob Sass introduced it in 1943. Medium large ruffled flowers with semi-flaring falls on well branched stalks. Deeper in color than Golden Hind—almost an orange. H. M., A. I. S., 1943, A. M., 1945. **\$7.50**

**ORANGE BRONZE** (National, '38)—Uniform color, more orange than Naranja but more subdued. Irridescent orange-bronze. Unusual. Very large flowers. **\$7.75**

**ORANGE FLAME** (Salbach, '40)—A very brilliant iris. Closed standards of burnished golden orange, semi-flaring falls glowing copper-red. Excellent growing habits. Stalks tall, well branched. Fairly late. **\$2.00**

**OREGON TRAIL** (Kleinsorge, '43)—Tawny salmon in smoothly blended shades. This big flower of heavy texture has deep but vivid coloring. Rich gold beard. Soft brown areas on falls. Medium height, strong stalks. **\$5.00**

**ORLOFF** (H. P. Sass, '37)—Deep cream dotted and edged red brown, with stronger yellow center. "Like cinnamon on eggnogg." Blooms of medium size, but very floriferous. H. M., A. I. S., 1937. **\$6.00**

**ORMOHR** (Kleinsorge, '37)—This William Mohr seedling is one of the largest-flowered of all irises. Blooms of delicate shade of pale, silvery lilac on tall, well branched stems. Unlike its parent, it is not difficult to grow. H. M., A. I. S., 1939; A. M., 1940. **\$7.75**

**OURAY**. (Thomas-Thorup, '37) —Gleaming ruby-red. Neither large nor tall, but one of the very brightest dark reds. Midseason. **\$5.50**

**PALE MOONLIGHT** (Essig, '31)—One of the best pale blues. Does well most places. H. M., A. I. S., 1933. **\$4.00**

**PAULETTE** (Millet, '30)—Tallest and about the largest of the light blue-lavender irises. The huge flowers have widely flaring falls. **\$2.25**

**PINK MARVEL** (Lapham, '41)—Rose-pink with undertone of yellow from Mr. Lapham, noted for his pinks. Called a "glorified Eros," which it resembles in color. Rapid increaser. **\$1.50**

**PINK OPAL** (J. Sass, '34)—Beautiful light orchid pink. One of the best of the pink-toned irises. Large, rounded blooms on tall stalks. Good garden value. **\$3.00**

**PINK REFLECTION** (P. Cook, '42)—Chamois skin pink blend. Crisp, clean-cut flowers of good size and substance. Flaring form. Lemon beard. Later than other pinks. H. M., A. I. S., 1942; A. M., 1944. **\$6.50**

**PINK SATIN** (J. Sass, '30)—Large lilac-pink self, with orange beard. Dainty. Tall. Midseason. Fragrant. H. M., A. I. S., 1931. **\$3.35**

**PRAIRIE SUNSET** (H. P. Sass, '39)—This magnificent blend of peach, apricot, copper, rose and gold probably has received more praise than any other iris of recent introduction, but the color cannot be described adequately. Flowers of good substance, slightly elongated, on stems of medium height. Dykes Medal, A. I. S., 1943. **\$2.50**

**PREMIER PEACH** (Hall, '46)—Clear pinkish peach self with no haft markings. Flowers of good size and form and heavy substance. Stout stems of medium height, well branched. H. M., A. I. S., 1946. **\$15.00**

**RADIANT** (Salbach, '36)—Standards of fine gold bronze and falls of glowing red; making one of the most brilliant flowers in the garden. Large, well branched and a heavy bloomer. Grows well here. H. M., A. I. S., 1938. **\$ .75**

**RAMESES** (H. P. Sass, '29)—S. light russet, F. tourmaline pink, with apricot beard. Large flowers on sturdy stems, and a rampant grower. Tall. Late mid-season. Fragrant. W. R. Dykes Memorial Medal, American Iris Society, 1932. **\$ .25**

**RANGER** (Kleinsorge, '43) — Dark, very bright red, approaching crimson. Long cone-shaped standards, wide falls. Very large flowers and plenty of them, coming late on well branched stalks. H. M., A. I. S., 1944; A. M., 1946. **\$6.00**

**RED BONNET** (Gage, '39)—Dark red self with large flowers of fine form and substance. Broad, domed standards and large, flaring falls. One of the strongest contenders for the title of reddest of the reds. **\$ .75**

**RED ROBE** (Nicholls, '31)—Brilliant red-violet. Many blooms open at one time. Grape fragrance. H. M., A. I. S., 1932. **\$ .35**

**RED VALOR** (Nicholls, '39)—Magnificent deep garnet red of strong substance and great weather resistance. Not the reddest red, but perhaps the finest. Arched standards; broad, flaring falls; medium height with low branching. Gold Medal, Rome, Italy, 1940; H. M., A. I. S., 1940. **\$4.00**

**REMEMBRANCE** (Hall, '42)—One of the most popular of the David Hall pink blends. Yellow overtones enliven its appearance. Form, substance and branching good. Very strong stems. H. M., A. I. S., 1943; A. M., 1944. **\$5.00**

**RIDING HIGH** (Lapham, '37) — Large, tall lilac pink of good garden value. Not well known, but well liked here. **\$1.00**

**ROBERT** (Ayres, '33) — Yellow-tan self, with pale blue center on F. Flowers of perfect shape and smooth, heavy texture. Tall. H. M., A. I. S., 1936. **\$ .25**

**ROSY WINGS** (Gage, '35)—Rose and copper blend. Large flowers of excellent form, with flaring falls, growing on 40 inch stalks. So profuse a bloomer some growers remove extra stalks to increase size of flowers. Dykes Medal, A. I. S., 1939. **\$ .30**

**ROYAL SCOT** (Hall, '44)—Tall, large-flowered, red-trimmed plicata of pleasing tone of burgundy red. So heavily trimmed that at distance it gives a red effect. Form, substance and stem good; branching fair. Vigorous grower and free bloomer. H. M., A. I. S., 1944. **\$5.00**

**RUTH POLLOCK** (H. P. Sass, '39)--Considered one of the finest of the Sass yellow-ground plicatas. S. broad and full, dotted and edged red-brown. F. clear yellow, heavily bordered red brown. Heavy substance; strong, well branched stems. Vigorous. A. M., A. I. S., 1941. **\$2.00**

**SABLE** (Cook, '38)—Almost perfectly black iris with silky sheen, and a brilliance not usually encountered among the very dark ones. Flowers of good size and the tallest of the dark varieties. S. and F. fluorite violet, with inconspicuous beard; full rounded petals and excellent substance. A. M., A. I. S., 1940; First Class Certificate at Rome, Italy, trials, 1938. **\$1.50**

**SAMOVAR** (Hall, '41)--Rich, brilliant copper, overlaid rose. Clump carries as coppery orange. Flowers large, with fair substance. Hardy and vigorous. Stalks strong, slightly short. H. M., A. I. S., 1941. **\$1.50**

**SANDIA** (Williamson, '34) — Bright, clean, deep pink blend, with heavy substance. A vigorous grower and floriferous. **\$ .50**

**SELENE** (Connell, '31)—Big white with tall, arched standards and long falls. Luminous texture. Strong grower. **\$ .25**

**SEPTEMBER SKIES** (H. P. Sass, '33) —Rich purple self. Fall bloomer. Rather low. **\$ .25**

**SHAH JEHAN** (Neel, '32)--S. creamy buff edged lavender. F. rich chestnut, merging into purple and fading to color of S. Orange beard. Said to contain more colors than any other iris. Large blooms of heavy substance. Tall. Very late. A. M., A. I. S., 1937. **\$ .30**

**SHANNOPIN** (Pillow, '40) — Tall-growing iris with pink and white effect. Standards creamy white, falls same with heavy flush of pink. Gold at center of flower. Good grower. Tall. \$2.50

**SHINING WATERS** (Essig, '33) — Clear, clean, medium to light blue, with striking contrast in orange beard. Large flowers with flaring falls on tall stems. Rated slightly tender but usually does well here. H. M., A. I. S., 1934; A. M., 1936. \$4.00

**SHIRVAN** (Loomis, '32) — Glowing mahogany brown. S. silky golden brown, F. velvety red brown broadly margined color of standards. A. M., A. I. S., 1936. \$2.25

**SIERRA BLUE** (Essig, '32) — Soft, clear blue self. One of the outstanding blues. Many large flowers on extra tall stalks. Late. Dykes Medal, 1935, A. I. S. \$3.35

**SIR KNIGHT** (Ashley, '34) — Deep violet self, with orange beard. Large blooms have domed S. and flaring F. Haft unusually broad. A "good doer". Tall. Midseason. H. M., 1936, A. I. S. \$2.25

**SIR MICHAEL** (Yeld, '25) — S. blue, F. red-brown, with orange beard. Striking color combination. \$2.25

**SNOQUALMIE** (Brehm, '38) — One of the best of the popular cream-toned irises. Deep, even tone. Petals of large flowers thick and leathery, falls flaring. Very tall. \$1.00

**SNOW CARNIVAL** (Graves, '42) — One of the masterpieces in white iris. Splendid, striking cold white, with large ruffled flowers well placed on excellent stems. Perfectly hardy here. H. M., A. I. S., 1942; A. M., 1944. \$6.00

**SNOW FLURRY** (Rees, '39) — Many very large blue-white blooms on tall stems. Buds tinted blue, opening cool white. Beautifully ruffled, with falls large and broad. Strong substance and long lasting, with delicious scent. Difficult in North. A. M., A. I. S., 1941. \$2.00

**SNOWKING** (H. P. Sass, '35) — One of the very best whites of the day. Glacial purity and regal carriage. Huge, well-spaced flowers on strong, well branched stems. Hardy and vigorous. H. M., A. I. S., 1936; A. M., 1937. \$3.35

**SOLITUDE** (Kleinsorge, '37) — Sombre blackish-mulberry self. Very tall, with profusion of large blooms. Late. \$3.35

**SPINDRIFT** (Loomis, '44) — Definitely shell pink. One of the most decided color breaks in recent years, and a great advance on what used to be considered pink in iris. Self with glowing tangerine beard. Flowers and stalk of medium size. Placement good. H. M., A. I. S., 1945. \$7.50

**SPOKAN** (J. Sass, '33) — Deep copper. Flowers among the largest. H. M., 1936, A. I. S. \$3.35

**SPRING CHIMES** (Hall '43) — Stunning bronze-gold blend. For color alone this attracted more attention than anything else in our garden the year it was introduced. Form good, substance fair. Branching a little high. Variety is a vigorous grower, hardy, and floriferous. \$2.00

**SPUN GOLD** (Glutzbeck, '40) — Probably the most famous yellow. Winner of Dykes Medal, A. I. S., 1944. Gleaming, velvety golden yellow. Huge flowers of perfect form have heavy substance. Tall, well branched stems. Solid color with no shading or veining makes this a brilliant iris. H. M., A. I. S., 1939; A. M., 1942. \$4.00

**STARDOM** (Hall, '41) — An unusual and pleasing color that is difficult to describe. Close to onion skin pink of the color charts, but does not have a strong pink tone. Somewhat like Prairie Sunset, but brighter. Flower is a self, of good form, and medium size, on strong stems of medium height. Free bloomer, vigorous and hardy. H. M., A. I. S., 1940; A. M., 1943. \$1.50

**SUMMER TAN** (Kirkland, '35) — Exquisite blend of gold, tan, rose and olive. Subtle color harmony. More interesting as single stalk than in clump. \$3.35

**SUNMIST** (Nicholls, '32) — Ruffled creamy white of heavy substance, shading at the heart of the flower to sunny gold. Even on cloudy days this iris seems to be shot through with sunlight H. M., A. I. S., 1936. \$2.25



**SUNSHINE** (Hall, '44) — Fine deep rich-toned yellow. Excellent form and substance. Strong stalk of medium height is well branched. Free bloomer and thoroughly hardy here. **\$4.00**

**THE ADMIRAL** (Hall, '41)—Clean, bright, intense medium blue with clean haft that holds its color well. Form, finish and substance outstanding. Stands up exceptionally well under sun and rain. Free bloomer and vigorous grower. Strong, well branched stems a little over medium height. H. M., A. I. S., 1940; A. M., 1944. **\$2.00**

**THE BISHOP** (Washington, '37)—Smoothly finished long flower of intense bishop's purple. Deep yellow beard enhances brilliance. Large, well formed flower of heavy substance on well branched stems. H. M., A. I. S., 1938. **\$1.00**

**THE BLACK DOUGLAS** (J. Sass, '34)—Large, uniform, blackish red-purple. Medium height. Early mid-season. H. M., A. I. S., 1936. **\$2.25**

**THELMA JEAN** (Peck, '39) — Rich self shade of petunia violet. Cupped standards of clear petunia violet. Flaring falls same brilliant color with lighter sheen down center. H. M., A. I. S., 1939. **\$1.25**

**THEODOLINDA** (Ayres, '32)--Large, white plicata, edged and stitched blue-lavender. Larger than many. Outstanding of type. **\$5.50**

**THE RED BRICK** (National, '38)--Almost a self of a bright red brick color. Medium height, but well branched and floriferous. **\$6.00**

**THE RED DOUGLAS** (J. Sass, '37)—Deep rosy wine-red, with brownish tinge at center. Very large flowers, heavy and smooth as velvet. Not the reddest, but rich and deep, and one of the very finest. Sturdy as they come. Dykes Medal, A. I. S., 1941. **\$1.00**

**TISHOMINGO** (Caldwell, '42) — Large clear wistaria blue self. Very flaring form and remarkable substance for bloom of this size. Standards highly domed, falls have lighter flush around beard. Three-branched stalks tall and sturdy. H. M., A. I. S., 1942; A. M., 1944. **\$7.00**

**TOKEN** (Hall, '39)--S. old gold flushed rose, F. rosy brown-red, with very

little venation. The large flowers do not fade, and the variety is a husky grower. Tall and late. One of the half dozen brightest in our garden. **\$1.00**

**TREASURE ISLAND** (Kleinsorge, '37)—Gigantic flower in bright, rich clear yellow. Almost ideal in this color. No flecking, no olive cast. Tall. Late. H. M., A. I. S., 1939; A. M. 1945. **\$5.50**

**UKIAH** (Essig, '34)—A deep velvety brown of the type of Mrs. Valerie West. Flowers are very large and of excellent form. The tall stalks are sturdy and the foliage is broad. Mid-season. H. M., 1935, A. I. S. **\$6.00**

**VALOR** (Nicholls, '32)—Dark blue-violet bicolor, with yellow beard. F. semi-flaring. Very tall. Midseason. Very fragrant. A. M., 1936, A. I. S. **\$2.25**

**VENUS DE MILO** (Ayres, '31)—Very attractive white Dominion seedling, with bright yellow beard. Heavy substance, fine texture. Runner-up for Dykes Medal, A. I. S., 1936. **\$2.25**

**WABASH** (Williamson, '36) — Pure white standards delightfully ruffled. Flaring falls deep hyacinth violet margined white. An absolutely top-notch variety. Dykes Medal, A. I. S., 1940. **\$1.00**

**WAKARUSA** (Lapham, '41) — Fine blend of velvety orange and red, giving at distance impression of vivid pink-orange-copper. Fine flower, and plant has good habits. H. M., A. I. S., 1941. **\$3.00**

**WHITE ALONE** (Horton, '37)—Pure white from Mrs. Horton. Its name describes it. From Purissima, but usually hardy here. **\$1.00**

**WHITE VALOR** (Nicholls, '38)—Fine pure white with white beard and flaring falls. Flowers of medium size and good form. No touch of any color on the whole flower. Not a rapid grower. **\$1.00**

**WILDFIRE** (Nicholls, '38)—Uniform red, with reddish brown beard and brown underlay. Size of bloom and height about medium. Almost the reddest thing going and a stoplight in any garden. Flowers have excellent form and satiny texture, and the stalks are well branched. Blooms heavily and is thoroughly hardy. **\$7.50**

**WILLIAM CAREY JONES** (Brehm, '34)—One of the best new cream-colored varieties. Blooms of perfect form and leathery texture. Profuse bloomer. **\$.35**

**WILLIAM A. SETCHELL** (Brehm '38)—Gigantic blooms in deep violet. A bi-color. Flowers among the largest. Stalks medium tall. **\$1.00**

**WILLIAM MOHR** (Mohr-Mitchell, '25)—Monster bloom of pale lilac closely netted deep violet. Medium height, small foliage and rhizomes. Striking, but not always easy to grow. **\$.35**

**WINTER CARNIVAL** (Schreiner, '41)—Huge, fine, hardy white from Minnesota. Widely flaring falls, throat heavily tinted gold. Big blooms on heavy stalks are well proportioned. H. M., A. I. S., 1942. **\$2.50**

**WINTER SHADOWS** (Peck-Bent, '40)—Sparkling, light gray-blue, like twilight on newly fallen snow. Good grower here. **\$2.50**

**WOTAN** (Grinter, '33)—Dark, rich, velvety, purple-brown blend. Foliage bold and heavy stalks carry extra-large blooms. A little shy on height—about 28 inches. **\$.35**

**Walter C. Stone, Camden, New York**

Date \_\_\_\_\_

(If the above is a temporary or summer address please give winter address)

[illegible]

(Continue order on back of this blank)





## VISITORS

who wish to see the irises in bloom in our garden are likely to find them at their best around the end of the first week in June, or a few days later if the season is delayed.

The garden is unattended during the day, except on Saturdays and Sundays, but visitors are welcome at any time. The planting, not readily visible from the street, is in the rear of 110 Main Street, Camden. Except on Mondays and Tuesdays, the owner can usually be reached at the Advance - Journal office, 82 Main St., during the day.

# COLLECTIONS

## Collection A

China Maid

Frank Adams

Louvois

Mary E. Nicholls

Stardom

Token

Wabash

**Value \$7.25**

**All 7 for only \$5.00**

## Collection B

Claribel

E. B. Williamson

Eleanor Blue

Exclusive

Indian Hills

Lighthouse

Miss California

Orloff

Shah Jehan

**Value \$4.45**

**All 9 for only \$3.00**

## Collection C

### "Starter" Collection

If you have no modern iris in your garden here's an inexpensive means of getting acquainted.

Amenti

Golden Helmet

Paulette

Baldwin

Indian Chief

Rameses

Creole Belle

Itasca

Rosy Wings

Depute Nombrot

Mary Geddes

Sunmist

Eleanor Roosevelt

Mehama

The Black Douglas

Freida Mohr

Meldoric

Venus de Milo

Ouray

**Value \$5.20**

**All 19 for only \$3.50**

**All 3 collections for \$10, if ordered at one time.**

All collections sent by prepaid parcel post to any point in continental United States.

**NOTE: No substitutions are possible in collections.**